

PROFESSIONAL MUSIC PROGRAMME LEVEL 3



What will happen in my first week?

Within your first few weeks of Level 3 PMP your induction will include a band performance and solo audition. You will produce a rehearsal blog, evaluate your work and begin looking into a research topic. You will meet your new tutor and will have the opportunity to explore performance on your preferred instrument.

Do I need to buy any equipment or kit?

You must have your own instrument and bring it with you every day, with the exception of drum kit and keyboard which we provide at college. This includes cables, drumsticks, plectrums, and straps. You will also need your own set of closed cup headphones such as Sennheiser HD202 (NOT BEATS headphones). You will definitely need pens, pencils, paper and a bag to hold it all. Guitars also need to be transported in a case

Who will teach me?

There are 3 classroom teachers that will support you throughout your studies. There are also several peripatetic instrumental tutors that will teach you instrument specifics.

What can I look forward to in my first year?

We welcome and celebrate all styles of music. Our Level 3 Professional Music Programme (PMP) is aimed at preparing our students higher study and/or working in the music industry. To prepare you for this, you will study band performance, songwriting, studio recording and event management. Past venues include The Cavern, Liverpool Philharmonic, The Cronton Playhouse and The Studio. You will also record a selection of material at The Studio.

What will I study in my first term?

Projects in your first term are likely to include: Planning, rehearsing and performing a gig to a paying audience. You will devise a set list in conjunction with your tutor, rehearse and develop band skills while also developing your own musical abilities and confidence in performing. Songwriting/arranging. You will work either independently or as a group to compose an original song to record or perform to an audience.

Are there any books I need to buy or useful websites I should look at?

The Learning Resource Centre offers specialist books and magazines, and although the course is mainly practical, reading, writing, and research are essential. You are encouraged to use books and online resources to support your musical projects and interests.



NEW STUDENT DAY

