

FILM STUDIES A LEVEL



What will happen in my first week?

In your first week you will undertake a number of fun activities to introduce all the elements we will study on the course. This includes things such as film quizzes, analysis of film extracts, fun film making and constructing debates around independent and mainstream film production.

Do I need to buy any equipment or kit?

All film making equipment is available at college. It would also be helpful if you could watch: *City Of God* (Mereilles, 2002), *La LaLand* (Chazelle 2016) and *Shaun of the Dead* (Edgar Wright, 2004)

Who will teach me?

Kerrie is our highly experienced specialist A Level Film Studies teacher

What can I look forward to in my first year?

Film is an extremely enjoyable subject to study, but expect to be constantly challenged and excited by the course. Not only will it change the way you watch film, but more importantly it will challenge you to think in new ways and question or change your perspective on a whole host of issues such as representation of race or gender.

What will I study in my first term?

You analyse *City of God* and *Pans Labyrinth*, focusing on their structural elements, representations of characters and context of production.

Are there any books I need to buy or useful websites I should look at?

Mark Kermode's film video blogs and podcasts are also very interesting to listen to/watch. These are an informal and interesting way of developing knowledge of film. You should listen to/watch as many of these as you can. Eduqas produces a textbook for the course titled- 'WJEC EDUQAS FILM STUDIES FOR A LEVEL AND AS' ISBN NO: 978-1-911208-44-0