

FASHION LEVEL 3



What will happen in my first week?

Within your first week of Fashion your induction will include designing and making tasks as well as an introduction to sewing machines and other specialist technical machinery. You will meet your new tutors and begin to explore the world of Fashion

Do I need to buy any equipment or kit?

USB memory stick (4Gb or above), Fabric shears (scissors), Paper Scissors, Basic sewing kit (including: Threads, tape measure, chalk, pins, needles, pin cushion, thread snips, seam ripper and marking pencil), Pattern master (Link to purchase https://www.morplan.com/gb_en/patternmaster-designtool), Basic art Kit (including: Set of graphite pencils, watercolour pencils, Pencil Sharpener, Black fine-liners, Artists paint brushes). A4 Sketchbook, A glue stick (i.e. Pritt Stick), Black ballpoint pen, Notepad, Ring binder with plastic wallets, Home sewing machine – Optional item, Home Mannequin – Optional item

Who will teach me?

At Cronton, you'll be guided by exceptionally talented tutors who are dedicated to helping you thrive throughout your course

What can I look forward to in my first year?

Within your first year you will explore wide range of skills and processes associates with the different career roles in the Fashion industry. For example, you will work on LIVE project briefs, designing and creating garments for a variety of Fashion Shows You will go on to develop the digital skills required to produce styled outfits and produce your own fashion magazine. We run an annual trip to London where you can experience many art galleries to enrich your creative knowledge. Finally, we also run trips to Staffordshire University and Manchester Fashion Institute

What will my timetable look like?

You will be in college for 3 days a week plus you will have a study day where you will be expected to complete coursework and work on your projects.

Are there any books I need to buy or useful websites I should look at?

The Learning Resource Centre offers specialist fashion books and magazines such as *Vogue*, *Elle*, I-D, and *Dazed* to support your studies and help you explore trends, collections, and industry professionals. You are also encouraged to use online resources like Graduate Fashion Week and take part in trips, including visits to London galleries and universities, to broaden your creative knowledge.