

# Music A Level

## What will happen in my first week?

The course begins with an induction to A Level Music, consisting of a music theory review and analysis of orchestral music. We will be preparing solo performances for our first lunchtime recital of the year, held at the end of September.



## What can I look forward to in my first year?

- Developing your Music Theory skills
- Analysing the symphonies of Stamitz, Haydn, Mozart and Beethoven.
- Composing for a set brief.
- Performing on a regular basis.
- Studying the history of jazz from 1920.
- Weekly instrumental/vocal lessons.

It is assumed that you already have your own instrument, although we provide access to pianos, drum kits and amps at college. You will need a pair of closed cup headphones (such as Sennheiser 602) for composition work.

## Who will teach me?

Highly experienced specialist A Level Music teachers.

## Which modules will I study in my first term?

1. Solo Performance
2. Listening and Analysing
3. Composing – Theme and Variations
4. Music Theory

## Are there any books I need to buy or useful websites I should look at?

- MuseScore is an absolute essential software for composition (and it's free!).
- If you haven't already done so, we recommend that students take their Grade 5 Theory exam before they reach Year Two of the course. There are a number of adequate (although not particularly exciting) workbooks that will help you achieve this, particularly from ABRSM.

