

Course Title

What will happen in my first week?

You will complete an induction workshop. This is to ensure that you are able to make full use of the art studios and help your teachers to understand your abilities and skills.



What can I look forward to in my first year?

You will use the disciplines of painting, drawing, sculpture and printmaking to produce exciting contemporary artworks. You will develop the creative confidence to become a visual risk taker. This makes A Level Fine Art the perfect gateway to creative pathways in both higher education and industry.

Do I need to buy any equipment or kit?

You will need to buy a basic set of art equipment. This information will be given to you during enrolment. Some equipment is available from the art shop, but it can also be bought elsewhere.

Who will teach me?

Rachel and Debbie are our highly experienced specialist A Level Fine Art teachers

What will I study in my first term?

You will explore a wide range of processes and techniques that will inform your personal response. You will develop a strong critical approach to your own and established artists' work.

Are there any books I need to buy or useful websites I should look at?

Students should familiarise yourself with the websites: www.studentartguide.com/, <https://www.ways-of-seeing.com/> and www.art2day.co.uk/ - The Fundamentals of Drawing, Barber, B (2013), Arcturus. Sketchbooks: the Hidden Art of Designers, Illustrators and Creatives, Brereton, R (2012), Laurence King Publishing

