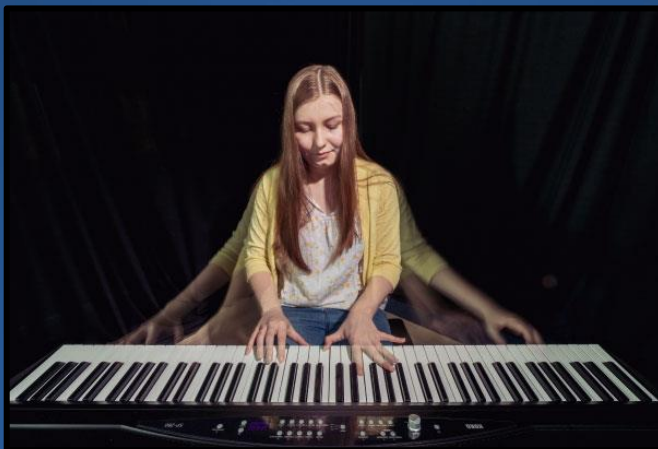


# Music A Level

## What will happen in my first week?

The course begins with an induction to A Level Music, consisting of a music theory review and analysis of orchestral music. We will be preparing solo performances for our first lunchtime recital of the year, held at the end of September.

It is assumed that you already have your own instrument, although we provide access to pianos, drum kits and amps at college. You will need a pair of closed cup headphones (such as Sennheiser 602) for composition work.



## Who will teach me?

Lucy is our highly experienced specialist A Level Music teacher

## What can I look forward to in my first year?

- Developing your Music Theory skills
- Analysing the symphonies of Stamitz, Haydn, Mozart and Beethoven.
- Composing for a set brief.
- Performing on a regular basis.
- Studying the history of jazz from 1920.
- Weekly instrumental/vocal lessons.

## Which modules will I study in my first term?

1. Solo Performance
2. Listening and Analysing
3. Composing – Theme and Variations
4. Music Theory

## Are there any books I need to buy or useful websites I should look at?

- MuseScore is an absolute essential software for composition (and it's free!).

- If you haven't already done so, we recommend that students take their Grade 5 Theory exam before they reach Year Two of the course. There are a number of adequate (although not particularly exciting) workbooks that will help you achieve this, particularly from ABRSM.

