Level 3 UAL Extended Diploma in Art Design Communication

Fashion

Why study this course at Cronton Sixth Form?

Tutors are skilled and professional with a wealth of industrial and academic experience behind them. They have a long history of success in helping students to achieve their full potential and in many cases exceed their target grade. The college has excellent specialist equipped studios with specific media emphasis. This course includes a full catwalk show each year.

What is this course about?

The course is a modular program, offering the opportunity of an in-depth study into the fashion industry. Students will be instructed in many aspects of the fashion industry including design and manufacture as well as developing a range of skills including styling, marketing, fashion photography and basic fashion business principles. As this is primarily a creative course there is an emphasis on the design, pattern cutting and garment construction element alongside traditional contemporary drawing techniques.

Assignments are varied and creative covering; historical fashion influences, sustainability practices and opportunity to work on LIVE briefs with industry professionals.

All UAL students will complete a diagnostic first semester to include general arts skills e.g. the using of sewing surface decoration techniques, presentation skills and introduction to basic equipment. Alongside the core fashion units they will study and develop skills in Design Principles and the use of computers within the fashion and creative industries.

What will I learn on this course?

You will learn a wide range of Fashion and Textile based skills. Some areas of study are: Pattern cutting, Sewing Machine Skills, Garment Construction, Design Skills, Experimental Textiles, Presentation, Fashion History, Fashion Illustration, Portfolio building, styling and photography.

How will I be assessed?

You will be assessed throughout the duration of the course by skilled and industrially experienced professionals using a range of assessment methods. You will be encouraged to work independently using your own initiative and solutions.

Can I study this course if I have not taken it at GCSE?

In order to study this course, you will be asked to provide a portfolio of evidence of your artistic ability. This could either be work from any creative subject you have studied at GCSE such as art or if you have not studied a GCSE in a creative subject then you can submit a sketchbook of personal work and drawings as evidence. This will then be reviewed by the course tutor.

Opportunities

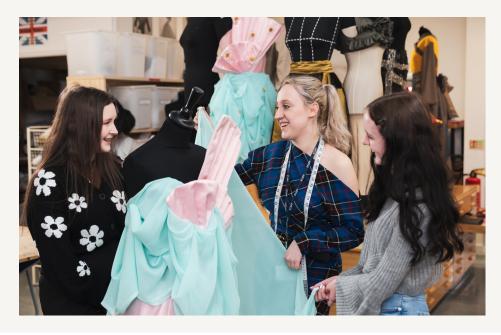
Students studying in the School of Creative Arts and Media will be inspired by our practicing artists/ tutors to develop and nurture their own creative talents. They will benefit from a wide range of experiences provided through our partnerships with leading industry experts.

These include international trips to New York, Berlin and Paris, national competitions, master classes and key note events at Tate Liverpool and a High Profile Annual Exhibition.

Portfolio

All students applying for an Art and Design course will be expected to show a portfolio of work at interview.





Entry Requirements

A minimum of 5 GCSEs at Grade 9 - 4 including a Grade 4 in English Language, Grade 3 in Maths and a Grade 9 – 4 in an Art/Design related subject. You will be required to show a portfolio of your work at a portfolio evening.

Enrichment Opportunities

Apart from benefiting from trips and visits to museums, Graduate fashion Week showcase in London and Manchester galleries; learners are given the opportunity to get involved with other subjects to enrich the college experience. Sessions are typically offered in photography, dance, art, image manipulation, music production, gym sessions, book club, film club, and fashion design.

What can this course lead on to?

On completion of this qualification you may progress to higher education to study for HND, Foundation Degree or BA (Hons) Degree. Alternatively, you may choose to seek employment within your chosen field of study or a related fashion apprenticeship.

Any additional costs?

You will be expected to provide a basic art kit containing a range of painting and drawing equipment, a sketchbook and plastic portfolio. You may also be required to purchase specialist materials for your project work. A basic sewing kit will also be needed that will include scissors, pins, needles etc. Throughout the year you will also be expected to buy fabric for a number of garments. (Up to 6 garments across the 2 years). A list of required equipment will be given to you during enrolment.

What have previous students said about this subject?

"I had no idea that this college course would lead me straight into a fashion job alongside my studies. I am now working as assistant designer for Studio Darla having won their competition brief at college whilst beginning my studies at Manchester Fashion Institute studying Fashion Art Direction." - Ericka Prince

Meet the Students

Sophie Robson

Previously from: **Great Sankey High School**

After completing a foundation year Sophie is progressing to **Central Saint Martins, University** of the Arts London, Knitwear

Level 3 UAL Extended Diploma Distinction







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