

A Level Textiles

Why study this course at Cronton Sixth Form?

A Level Textiles at Cronton has been remodeled to provide you with a fresh and enriched creative experience. You will participate in practical and technical workshops alongside professional practicing artists in addition to university lecturers and graduates from the creative sector. Further to this, you will participate in a series of 'Pop up Exhibitions' to experience first-hand what it means to be an artist.

The presentation of your craft as an art form will assist you in understanding the art of visual communication and its presentation to an audience. It is these enriched experiences within our Textiles course that we believe sets us apart here at Cronton.

What is this course about?

A-Level Textiles is an advanced course for young creatives who are impassioned by the subject, to explore imaginative means of practice and the art of visual communication, through conceptual and practical application methods. The course requires you to be compelled by creation. You will study an array of practical skills within both traditional and contemporary disciplines, through a rigorous program of practical sessions aimed at developing and discovering your own ability as an artist. You will exhibit your creations, participate in technical workshops and critique-based lessons to develop your textiles and appreciate the integration of technical understanding with practice. The orchestrator of your creativity, you will

adopt the role of the maker and will create every lesson. You will be exposed to a succession of workshops that nurture and mold your creative practice, establishing progressive yet innovative ways of working. .

What will I learn on this course?

You will learn technical and practical application methods, to craft sculptural or garment related works, through a rigorous process of artistic development. You will learn the art of fabric manipulation, printmaking; surface pattern design, mixed media textiles and fabric construction practices. Further to this, you will study textiles as a medium; as an art form; to approach and visually communicate your textiles practice through a succession of outcomes, that reflect you as an artist. Prior understanding of a creative practice is required, as it will aid you in embracing a new perspective, changing how you yourself view textiles as a specialist A-Level subject.



Opportunities

Students studying in the School of Creative Arts and Media will be inspired by our practicing artists/tutors to develop and nurture their own creative talents. They will benefit from a wide range of experiences provided through our partnerships with leading industry experts.

These include international trips to New York, Berlin and Paris, national competitions, master classes and key note events at Tate Liverpool and a High Profile Annual Exhibition.

Portfolio

All students applying for an Art and Design course will be expected to show a portfolio of work at interview.

The Cronton Experience

At Cronton you can take part in many enrichment activities such as:

- The High Achievers Programme
- Professional Programmes for Tomorrow's Scientists, Lawyers and Teachers
- Centres of Excellence in STEM, Performing Arts and Sport
- Student Leadership Team
- College Sports Teams
- TASS (Talented Athlete Scholarship Scheme)
- The Duke of Edinburgh's Award
- International Trips
- Scholarships



Learn more about the Cronton Experience at:
www.cronton.ac.uk/experience

Entry Requirements

A minimum of 3 x Grade 5's and 2 x Grade 4's at GCSE including a Grade 5 in English Language. One of your Grade 5's needs to be in an Art related subject. You must successfully pass an interview and will be required to submit a creative portfolio. This will be arranged after your admissions interview.

Can I study this course if I have not taken it at GCSE?

Yes you can however, you will be asked to submit an appropriate visual portfolio at interview, which is to be Art or Textiles related.

What can this course lead on to?

This course can prepare you for a variety of career opportunities linked to this course. At university you can further your study in Textiles, Fashion, Fashion Merchandising, Interior Design, Surface Pattern Design, Mixed Media Textiles, Art and Design or Teaching to name but a few. Alternatively, you could progress onto the Level 3/4 Foundation Diploma in Art and Design, that will assist in the development and refinement of your portfolio in preparation for university or a career in the creative sector.

Enrichment Opportunities

You will have opportunities to participate in workshops with professional artists, in addition to regular visits to galleries aimed at developing your awareness of both the traditional and contemporary art world. Recent trips have included Berlin, London and The Knit & Stitch Show.

How will I be assessed?

Component 1: Personal Investigation (Practical Coursework 60%)

Component 2: Externally Set Assignment (Timed Exam 40%)

Any additional costs?

You will be provided with a detailed textiles kit list upon your arrival to enrolment. It is recommended that students purchase standard art materials, in addition to a basic sewing kit for the course.

What have previous students said about this subject?

"The support from the tutors has been amazing, as they always push you to do the best you can possibly do. Their support sessions are great too, as you get chance to complete your work in the free time outside of your timetable with the presence of one of your tutors."

Meet the Students

Name:
Kimberly Gough

Previously from:
Great Sankey High School

Destination:
Manchester Metropolitan University, Textiles in Practice

A Level Results:
Textiles A*
Maths B
Physics C

