

# A Level Film Studies

## Why study this course at Cronton Sixth Form?

The success and achievement rates for film studies at Cronton Sixth Form speak for themselves, student feedback is exceptional, and a high proportion of our students go onto study a film related degree in university. Cronton Sixth Form offers an opportunity for you to develop your practical and theoretical skills simultaneously by applying theoretical principles to the production of coursework.

The ability to work both practically and theoretically is extremely beneficial when progressing onto university. You will develop a number of valuable transferable skills throughout our theory sessions and will acquire industry standard production skills through our coursework.

## What will I study?

Throughout A Level Film Studies you will study Film and Cinema as a medium; as an art form; and as a social and economic institution. You will engage with a wide range of different types of films developing your skills of observation, critical analysis and personal reflection through both written film analysis and film production skills. Over the 2 years you will complete a production coursework piece which may be in the form of a script, storyboard or short film. You will also study modules in British and American Film, considering both contemporary and historical elements of these as well as studying the differences between mainstream and independent film. You will also study a module in varieties of film experience considering things such as documentary film, European film and short film, both these modules will be assessed by examination.

## How will I be assessed?

**Component 1:** Written examination: 2½ hours 35% of qualification This component assesses knowledge and understanding of six feature-length films. Section A: Hollywood 1930-1990 Section B: American film since 2005 (two-film study) Section C: British film since 1995.

**Component 2:** Written examination: 2½ hours 35% of qualification This component assesses knowledge and understanding of five feature-length films (or their equivalent). Section A: Global film Section B: Documentary film Section C: Film movements – Silent cinema Section D: Film movements – Experimental film Info for course leaflet film studies.

**Component 3:** Production Non-exam assessment 30% of qualification This component assesses one production and its evaluative analysis. Learners produce: either a short film (4-5 minutes) or a screenplay for a short film (1600-1800 words) plus a digitally photographed storyboard of a key section from the screenplay an evaluative analysis (1600 - 1800 words).

## Entry Requirements

A minimum of 3 x Grade 5's and 2 x Grade 4's at GCSE including a Grade 5 in English Language, a Grade 5 in Maths and a Grade 5 in another written subject.

## Opportunities

Students studying in the School of Creative Arts and Media will be inspired by our practicing artists/tutors to develop and nurture their own creative talents. They will benefit from a wide range of experiences provided through our partnerships with leading industry experts.

These include international trips to New York, Berlin and Paris, national competitions, master classes and key note events at Tate Liverpool and a High Profile Annual Exhibition.

## Outstanding Facilities

A new media facility with separate editing area equipped with industry standard editing and image manipulation software.



## The Cronton Experience

At Cronton you can take part in many enrichment activities such as:

- The High Achievers Programme
- Professional Programmes for Tomorrow's Scientists, Lawyers and Teachers
- Centres of Excellence in STEM, Performing Arts and Sport
- Student Leadership Team
- College Sports Teams
- TASS (Talented Athlete Scholarship Scheme)
- The Duke of Edinburgh's Award
- International Trips
- Scholarships



Learn more about the Cronton Experience at:  
[www.cronton.ac.uk/experience](http://www.cronton.ac.uk/experience)

## Can I study this course if I have not taken it at GCSE?

You do not need to have previously studied this subject at GCSE.

## Enrichment Opportunities

As part of the course you will be offered a place on a number of exciting trips and visits to enrich and support your studies. We visit the York Aesthetica international Film Festival, the Manchester Imax theatre, Fact cinema and the Warner Bros studios Harry Potter experience in London. There are also lots of other opportunities that you may wish to join in with including film making and film enrichment screenings on our huge cinema screen!

## What can this course lead on to?

The A Level Film Studies course allows progression to Higher Education courses in Film, Media and Visual Culture and also develops a range of transferable critical, analytical and research skills which you will be able to use effectively in future employment

## What have previous students said about this subject?

“The facilities are great, and the cameras are really high quality too. Also, the trips really help your understanding of the topics you’re covering”

## Meet the Students

Name:  
**Ayse Avan**

Studied:  
**English Literature A\***  
**Film A\***  
**Media A\***

Previously from:  
**The Heath School**

Destination:  
**University of Leeds, English and Film Studies**

