

A Level

Fine Art

Why study this course at Cronton Sixth Form?

The Fine Art course is situated in a spacious, purpose built, open plan art studio. This creates a supportive, safe and innovative environment to be creative and expressive within. The Art and Design department has a team of motivated teachers who are highly trained with diverse specialisms allowing you to experience the broadest range of creative techniques possible and have a proven track record in securing student success.

What will I study?

You will be given the opportunity to develop your ability to appreciate the visual world and to respond in a personal and creative way. You will embrace all aspects of the Fine Art disciplines: Painting and Drawing; Printmaking; Sculpture; Alternative Media.

How will I be assessed?

There will be specified deadlines for components and periodic marking of work. Each component is marked according to the specification's assessment objectives. You will submit two portfolios of work: Component 1 is coursework and will have a written element; Component 2 is an Externally Set Assignment and has a 15 hour timed focus at the end.

Entry Requirements?

A minimum of 3 x Grade 5's and 2 x Grade 4's at GCSE including a Grade 5 in English Language. One of your Grade 5's must be in an Art and Design related subject.

Please note:

all of our A Level subjects must be studied as part of a full time A Level programme. You will choose 3 A level subjects to study over two years.

Can I study this course if I have not taken it at GCSE?

Yes. If you have achieved the correct GCSE profile for entry to your other A Level choices, you can submit a portfolio or respond to a set project. Your suitability for the course will be decided on this. A passion for painting, drawing and visiting art galleries needs to be demonstrated.

A Centre of Excellence

Students studying in the School of Creative Arts and Media will be inspired by our practicing artists/tutors to develop and nurture their own creative talents. They will benefit from a wide range of experiences provided through our partnerships with leading industry experts.

These include international trips to New York, Berlin and Paris, national competitions, master classes and key note events at Tate Liverpool and a High Profile Annual Exhibition.

Portfolio

All students applying for an Art and Design course will be expected to show a portfolio of work at interview.



Enrichment Opportunities

A Level Fine Art Students who want to work are always welcome in the art rooms. The Art and Design department has a library and quiet area for drop-in work sessions. They also run enrichment in Textiles, Art, Multi Media and Photography.

What can this course lead on to?

Fine Art students usually progress to an Art & Design Level 3/4 BTEC Diploma Foundation Studies. They then progress to study a three-year degree course in specialist areas such as: fine art, graphic design, Game Design, architecture, interior design, film, animation, textiles, fashion, furniture design and many more.

Any additional costs?

There will be specified deadlines for components and periodic marking of work. Each component is marked according to the specification's assessment objectives.

Outstanding Facilities

A new media facility with separate editing area equipped with industry standard editing and image manipulation software.

Ofsted Outstanding 2020

Our students

"Relationships between learners, apprentices and their teachers and assessors are excellent"

"Learners and apprentices develop their confidence, resilience and strong independence skills"

Our teachers

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